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Wellesley College News

Vol. XLIII WELLESLEY, MASS., JANUARY 17, 1935 No. 14

DISTRIBUTE PEACE VOTES TO COLLEGES

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309,000 Students in Over 100 Schools Will Cast Ballots on Question of Peace

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ALL URGED TO REPLY

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Over 300,000 ballots have been mailed to students in more than a hundred leading American colleges in the nation-wide college Peace Poll launched by *The Literary Digest* and the Association of College Editors. One Canadian college, Queen's in Ontario, has been included as a test case in the poll of American colleges.

It is hoped that everyone will answer these questions seriously and return them promptly so that a really representative point of view may be gained.

The Literary Digest comments as follows on the poll: "College newspapers have launched an editorial drive to insure large and representative returns. College editors have thrashed out both sides of every question included in the ballot. Faculty members and undergraduate leaders have expressed opinions in articles and interviews in the drive to stimulate discussion on the poll.

This is an effort to learn the extent of the sentiment in American colleges against jingoism, against war as an instrument of diplomacy, against arrogant nationalism. Long, groping, wandering 'peace movements' have begun to seek crystallization, direction.

"In England, the League of Nations is polling every household on five questions designed to crystallize the anti-war feeling into action.

"The anti-war sentiment in the United States has made most headway in schools and colleges; it is a part of the growing evidence that the American college generation has begun to think more and speak more about current social and economic trends here and in the world at large.

(*Continued on Page* 8, *Col.* 5)

Students' Aid Opens Drive; Faculty and Administration Endorse Society

Tonight at dinner Wellesley students will participate in a hitherto untried scheme of membership drive for Students' Aid Society. It is a great privilege to be able to publish the following endorsements of the work of Students' Aid from members of the faculty and administration.

It is a privilege to have the opportunity to become an annual member of the Wellesley Students' Aid society. This society has made a degree from Wellesley college possible for many by supplementing as it does the scholarships granted by the trustees of the college.

All of us have less money than heretofore, but I hope that this appeal for membership will bring a full response from members of the college. Such co-operation will greatly encourage the officers of the society in their voluntary and important service. Moreover, it will, of course, increase the funds at their disposal and make it possible to grant most of the requests for assistance.

Ellen F. Pendleton

Wellesley has always aimed to offer equality of opportunity to all students who were qualified to benefit by a college education. The Students' Aid society was established by Mrs. Durant to forward this purpose. Through the years the society has acquired a permanent fund which is equivalent to an endowment. However, this fund is able to take care of but one eighth of the work carried on at present. Money to cover the rest must come from the annual income of alumnae and undergraduate gifts and membership fees. Thus we are enabled to share in this important work of the college.

Mary C. Ewing

The reason for the existence of the Students' Aid would seem to us, its alumnae officers, to lie in the caliber of the girls it is privileged to help;

(*Continued on Page* 4, *Col.* 1)

N. S. F. A. Holds Meeting During Christmas Holidays

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Old residents at the Parker House hotel, Boston, were startled out of apathy during the holidays by the overwhelming invasion of 300 youths. And they had need to be. Delegates (many of them student government presidents) from 116 colleges all over the country gathered for five days with the purpose of unifying student opinion into an instrument workable both on the campus and nationally. The National Student Federation of America then, a growing organization since 1925, enlists us in a "youth movement" parallel with those in Germany, Italy and other European countries.

There were speeches in the evenings,

(*Continued on Page* 6, *Col.* 4)

'Dorian' Wins Name Contest Giving Sender Silver Set

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The grand prize of a $250.00 chest of Sterling silver, awarded by the Watson company in their New Name contest, goes to Erma L. Rumbaugh '35. Since nine girls submitted the winning name *Dorian* the grand prize was awarded by lot and the other eight students won college prizes of a complete service for six in the new pattern.

Katharine W. Smith '35, won the college prize for Wellesley; Lois Fitch and Evelyn Langmuir for Smith; Emalea Warner for Bennington; Ruth Frankel and Ruth Basuls for Radcliffe; and Marguerite Hurrey, Mt. Holyoke.

The judges of the contest were Mrs. Joseph B. Ely; Mr. McClelland Barclay, one of America's foremost painters of beautiful women; Mr. Grover C. Richards, president of the Watson company; Mr. Percy Ball, art director and designer of the Watson company; Mr. Alden H. Kenyon, president of the Kenyon Advertising, Inc., the Watson company's advertising counsel; and a representative of each school competing. The drawing for the grand prize was made at a tea given by the Watson company at the Ritz Carleton hotel in Boston on Friday, December 21.

Miss Sprague of the Personnel Bureau handled the contest. Barbara Sellars '35 had charge of distributing the questionnaires.

Hathaway Shop Will Honor Finest Student Libraries

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Hathaway House announces for the first time a prize of $10.00 in books to the member of the class of 1938 who has at the end of her freshman year made the best collection of books. This announcement comes along with that of the $25.00 prize in books for the senior who has the best collection of books. The terms of the competition are as follows:

All books must be listed giving author, title, publisher and date of publication. These lists of the seniors must be brought to Hathaway House on or before March 13 and those of the freshmen by June 1. In making the awards these points will be taken into consideration:

1. Value as a practical working library in relation to the major study of the owner.

2. Value as the nucleus for a permanent personal library.

3. Indication of discrimination in collecting books. Though rare editions and fine bindings are interesting and desirable, they are of secondary importance in this contest. Quantity will not be a determining factor in the award.

4. The form and arrangement of the list submitted will be taken into consideration.

Two faculty members and a representative of the bookshop will act as judges. They will make the senior award before spring vacation and the freshman award before the close of college. Miss Gordon will answer any questions regarding either competition.

1935 PICKS PROM COMMITTEE

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The senior class Prom committee has appointed Mary Winslow as its Chairman. The sub-committees have as their chairmen:

General Arrangements Virginia James
Programs Anna-Marie O'Connor
Refreshments Eleanor Smith
Decorations Mary Atherton
Music Katherine Andrews
Treasurer Virginia Peyser

Other senior appointments are as follows:

Printing Committee for Commencement
Announcements Elizabeth Billings
Senior Students' Aid Fund Doris Carpenter

GROUP WILL GIVE TRIAL PRODUCTION

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Barn Offers Comedy by Roland Pertwee as Their Second Experimental Effort

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ADMISSION IS FREE

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Barnswallows Association will present its second experimental play Friday night, January 18, at 7:30, in Alumnae. Following the play the heads of several committees will give talks and demonstrations of their particular type of work. Admission is free.

The play is a short farce, *Postal Orders*, by Roland Pertwee, an English author, who has contributed to *The Saturday Evening Post*, *The Red Book*, and *The Ladies' Home Journal*. Mr. Pertwee generally writes romantic fiction, and has produced among his later works *Rivers to Cross*, *Gentlemen March*, and *Hell's Loose*.

The play to be presented by Barnswallows deals with the situation in a telegraph office when an engaging young man asks three spinsters to delay a young lady's wire to another man, because it would wreck his own future married happiness.

The humorous results arising from the young man's charm, the young lady's hasty irritation, and the three spinsters' jealousy and amazing stupidity make this an excellent play for the amusement of the audience as well as a splendid vehicle for experimental acting.

The cast for the farce is as follows:

Miss Budd ..... Marietta Tower '37
Miss Parker ... Elizabeth Turner '38
Miss Evans .. Annette Bose '38
Ralph .... Virginia Spangler '38
Gladys ..... Ethel Kemmerer '37

Nancy C. Uebelmesser '37 is the director.

COS CLUB WELCOMES FOREIGNERS

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The Cosmopolitan Club is holding its January meeting on Friday, January 18, at 8 p. m. in Agora house. Three students of Harvard from different foreign countries will tell something of their own lands.

Tech Marvel Praises Life At M. I. T., Sneers At Princeton And Wellesley

"Princeton is the place for smoothies with plenty of money who are looking for a good time. Tech is the place for boys who, whether or not they are smoothies, want to know something practical when they graduate from college."

So says a senior at Massachusetts Institute of Technology. When asked to qualify that statement he said, "Princeton lads spend their college years travelling around with their football team and look to a future as the eventual head of 'Dad's business'. Tech boys learn in college how to do something better than inherit businesses from their fathers when they graduate. The principal advantage of Tech over a liberal arts college is that the former prepares the student for the possibilities of a job after college."

This Techite is firmly convinced that an engineering training is far better than an academic education, "because it teaches you to think more logically, if for no other reason." Massachusetts Institute of Technology is reputed to be the finest engineering school in the country; so his reasons for preferring this college are obvious.

He is interested, he claims, in the advertising business and this year is taking such courses as marketing, research methods, industrial problems, merchandizing, and production to prepare himself. When I recalled that I was taking harmony, journalism, history, Biblical history, and geology, I silently agreed that his courses were certainly preparing him for something.

Dressed in a brown suit with a F. R. Tripler polo coat and a brown hat from De Pinna's, he looked more like a fashion plate than a Tech senior with a 1000-word factory report to write. He admits that he isn't a "typical Tech man" since he is more socially-minded than the average. He manages to have a finger in practically everything going on at the school and yet go out on an average of three times a week.

I groaned inwardly at the remembrance that he didn't have to count his one o'clocks, find chaperons, or sign out on slips. And his freedom is one thing he particularly enjoys. "That is the great advantage in living in a fraternity house," he stated. "The freedom is wonderful. Besides, you live in close contact with your particular friends and have a grand social life. The principal disadvantage of living in a college is the ruling about entertaining girls in the rooms and about serving liquor."

I was grateful that he placed the girl situation before the liquor problem, even though both came in the same breath. But my Tech friend

(*Continued on Page* 6, *Col.* 3)

Press Board Will Present Boston Editor As Lecturer

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The Press Board is bringing Frank L. Dennis, night city editor of the Boston *Herald*, to Wellesley this afternoon to enlighten and entertain those who are interested in newspaper work.

In 24 Founders at 3:40, January 17, Mr. Dennis will describe the adventures of a news item from the moment "the tip" arrives at the city desk until the account appears in print on the streets. He will sketch the set-up of a metropolitan daily and may even venture to define woman's place therein.

Mr. Dennis is not very old, but his experience as reporter, feature-writer and editor in high-school, college and on papers in the Middle West and in Boston should lend authority to any comments he may make.

Mephistopheles Refuses to Speak at Interview of Sarg Marionettes

With a jerk of his thumb over his shoulder, the grimy young man indicated Tony Sarg to the inquisitive reporter, and went on adjusting the gaping mouth of Mephistopheles, one of their prize marionettes. *Faust, the Wicked Magician*, had performed his diabolical experiments in the hallowed aisles of Tremont temple, Boston, that afternoon, against a background of gilt organ pipes and stained glass windows. And, as with all real Moralities, he had met his doom in a roaring blaze of hell-fire.

We had been intrigued by the clever little figures, who gave such an illusion of reality, and wanted to see how they worked. Our first encounter, with the officious old guard, was not too encouraging. Charon passed, however, we reached in safety the forbidden back stage underworld, and that was where we met the grimy young man. With blue smock rolled up at the sleeves, and an engaging grin, he was far more ready prey to our curiosity than Mr. Sarg.

While Mephistopheles dangled helplessly in his able fingers the young man exposed to us the secrets of his movements. A complicated series of strings from his limbs ended in a central attachment of wood, resembling a toy airplane with too many wings.

The man who works with marionettes, our guide stated, must be an accomplished ventriloquist, able to assume any voice from Marguerite's to the tremulous accents of Faustus himself. We were amazed to learn that there had been only four persons manipulating, for we had distinctly noted at least seven different voices during the course of the play.

Marionetteers are a shy lot. Their acting is entirely vicarious; they shout and rant with gusto behind the safe screen of the back drop, but are wary when it comes to exposing themselves. The other members of the troupe made themselves as inconspicuous as possible while we were holding our conversation, and Mr. Sarg was most elusive of all.

They assumed a harried, busy air and dashed about doing things while our young man vainly strove to introduce us. The best we could manage was, by a clever cornering process known to checker players, to shake his limp reluctant hand and catch a twinkle in the momentary glance he bestowed on us. "Very fine play, Mr. Sarg," we muttered and retired in triumph.

Mr. Smith Compromises On Inflation Problem

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In Economics Lecture Series He States Alarmists' View and Non-inflationists'

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In defining his own views on the probability of inflation during his lecture on that subject in Billings hall last Monday, Mr. Lawrence Smith, of the economics department, classed himself with those economists who take a middle stand between the alarmists' and the non-inflationists' points of view.

Professor Smith believes, with the non-inflationists, that the next six months will bring a less noticeable rise in price levels but that the alarmists are to a certain extent justified in their prediction of a substantial rise in price levels during the next few years. He bases his latter assertion on the assumption that the present gradual recovery will continue. If, however, a new slump sets in, we shall probably be faced with budgetary inflation, whereas, if there should be a sudden boom, credit inflation may result.

Mr. Smith began his lecture, which is one of a series dealing with present economic problems, designed not only for students studying economics but for the college at large, by defining inflation as "a rise in the price level over a short period, due to monetary causes." He then explained briefly the theory of the price level and the various measures passed by the present administration with an eye to bringing about inflation.

These measures, such as the gold purchase policy, the devaluation of the gold dollar, and the silver purchase act, have resulted in a 29 per cent rise in price levels during the last 22 months.

As to the future of inflation, Mr. Smith explained that there are two extreme views. The alarmists, because of the potentialities for inflation under the present economic framework and because of the new credit due to the government's budgetary deficit, anticipate uncontrolled inflation. The non-inflationists, on the other hand, think that neither the potentialities for credit expansion nor the budgetary deficit will bring about a rise in price level.

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VARIED PLANS MARK SOCIETIES' MEETINGS

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Not to be overcome by such depressing necessities as examinations and long-overdue papers, the societies will get right into their stride for the new year with programs planned for January 19.

T. Z. E. will have an interesting program of five portraits, representing a variety of artists. *Männliches* by Giorgione will be posed by Virginia Safford '36 and criticized by Lorraine Burtis, '35. Titian's *Duke of Norfolk* will be worked out by Eleanor Mowry '35, and Janet Brown '35 will be the model.

Another picture of Titian's *La Bella* will also be shown with Anita Wilson '36 as the model, and Jane Burgess '36 as critic. The *Vision of St. Helena* by Paul Veronese will be done by Alma Warner '36 and Eleanor Eckels '35. The program concludes with Leonardo da Vinci's famous picture, *Beatrice D'Esti*, posed by Marjorie Taylor '35 and criticized by Henrietta Page '35.

Shakespeare will present some scenes from *The Merchant of Venice* for its program meetings, in preparation for the semi-open in March when the entire play will be enacted.

Mr. Charles F. Wilson, instructor in economics, will speak at Agora, on the future of agricultural adjustment in the United States.

Alpha Kappa Chi plans to devote the evening to the rehearsal of Euripides' *Alcestis*, chosen as their semi-open presentation.

Zeta Alpha will hold try-outs for *Hay Fever* by Noel Coward, to be given at their semi-open meeting. They will also hear a speaker, whose name is withheld, on current drama.

Leaders Tell Of Progress Chinese Education Has Made

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The knowledge of educational progress in China, given by leading Chinese and American leaders at the Boston conference of the Chinese Christian Colleges, is apropos at this time of increased interest in international affairs.

Thirteen Chinese Christian colleges come under the jurisdiction of the American board established about 30 years ago by the combined missionary societies of several churches. President Pendleton, a member of the board, was chairman of the organizing committee for the conference which convened in Boston last week-end. The purpose of the conference was to instruct the people of this district about the progress of the colleges and to raise money to carry on the work.

When the colleges opened, the principal administrative offices were held by Americans. The administration is now Chinese, and the Chinese presidents of several colleges attended the conference.

A public meeting in the New Old South church Sunday evening, at which Professor M. O. Hudson of Harvard presided, opened the conference. Mr. Garside, executive secretary of the Associated boards, reviewed the Chinese Christian College situation. The president of Fukien University addressed the meeting.

A luncheon for women was held Monday at the Pioneer club, at which President Pendleton presided. President Wei of Hua Chung college and President Lucy Wang of Hwa Nan college were the distinguished speakers. At the same time a luncheon for men was held.

Dean Lucy B. Franklin of Boston university entertained part of the conference and President Pendleton was hostess to the others at tea Monday afternoon. The Wellesley tea was held at Tower Court and about 100 students and several members of the faculty were present.

Wellesley contributes to its sister college, Yenching, each year from the Service Fund. Ginling is the sister college of Smith.

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Authorities Discuss Saar At Foreign Policy Meeting

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"The Saar Plebiscite and the Peace of Europe" will be the subject in discussion at the Foreign Policy association meeting in the Hotel Copley Plaza, Saturday, January 19, at 1 o'clock.

The list of speakers includes John C. deWilde, author of *The Future of the Saar* and director of the Paris office of the League of Nations; Professor Michael T. Florinsky of Columbia university, author of *The Saar Struggle;* and Professor Manley O. Hudson of the Harvard Law school.

Student members of the Foreign Policy association may attend these lectures free of charge, and student non-members at the price of 25 cents.

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JOIN IN LECTURE SERIES

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Professor Gabriella Bosano of the Italian department will speak at 7:30 on Friday evening, January 18, at the Pioneer club in Boston, her talk being the third in the evening series of lectures sponsored by the Boston Wellesley College club during January. Her subject is *Outstanding Writers and Thinkers of Contemporary Italy.*

Professor Leland Jenks of the department of economics and sociology will address the club January 25. His subject is *The New Deal Among Our Dependencies.*

Professor Lawrence Smith of the department of economics and sociology will be the speaker at the last two lectures. On January 22 at 10:45 at the Pioneer club he will talk on *Our New Monetary System*, and on January 29, on *Inflation.*

Tickets may be bought at the door, or reserved from Mrs. Samuel Ellsworth of Braintree. No reservations need be made for the dinner preceding the evening lectures or the luncheon following the morning ones.

Old Legend Forms Nucleus Of Circolo Italiano Party

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The members and guests of the Circolo *Italiano* heralded the coming of Christmas at a meeting held December 14 in Z. A.

The program of the evening included a play, *The Legend of the Manger*, an adaptation by Miss Maria Bizzoni from a popular Italian legend. Miss Catherine Dwight read a paper on the popular religious poetry of Italy. Six popular lyrics of Abruzzi, Sicily and Tuscany, dating from the thirteenth, fourteenth and fifteenth centuries, were read, and accompanied by tableaux.

The cast was as follows:

Prologo	Caroline Parker '37
San Francesco	Moira Simboll '38
Frate Leone	Miss Maria Bizzoni
Fra Elia	Barbara Witman '38
Un Mendicante	Elaine Graf '38
Una Ragazzina	Elizabeth Flanders '38

The tableaux were:

(1) *Annunciazi one*
(2) *Le Ciaramelle*
(3) *Maria lavava*
(4) *La Madonella in camera sedeva*
(5) *Quando la Madre santa fu alla fiera*
(6) *Quando Sant' Antonio era ammalato*

The parts were taken as follows:

un giullare	Virginia Rose '35
un Pastore	Emilie Dreyfus '36
La Madonna	Jane Decker '36
San Giuseppe	Miss Maria Bizzoni
santi	Sarah Brunswig '38, Teresa d'Esopo '36
angeli	Dora Patten '35, Jane Gardner '37
pastori	Rilda Stuart '38, Elaine Graf '38, Joan Byington '37, Barbara Eckhart '38
musica	
violina	Doris Jones '35
flauto	Eleanor Sandford '36
chiarina	Jane Burgess '38
liuto	Yvette Gittleson '38

Marjorie Best '35 was in charge of the costumes, and Beatrice Lamb '36, of the scenery.

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Wellesley Debaters Claim Victory In Second Contest

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The debating team took its second straight victory December 15, defeating M. I. T. on the question: Resolved: that Sinclair Lewis's Epic Plan be adopted as a national policy. Wellesley spoke on the negative side.

Paul Vogel first gave the affirmative presentation, upholding the plan primarily because it strikes at unemployment, bringing about a higher productivity per individual, a better distribution of incomes, personal security, and no peaks of prosperity nor hollows of depression.

Carol Kander followed with the negative presentation, saying that this "attempt to put the unemployed out of circulation" does not remedy all three types of unemployment, seasonal, technological, and cyclical, especially since production for profit still exists. The plan does not strike at the fundamental causes of unemployment. The Epic Plan would lead to more intense depressions and finally to civil war.

Ruth Fleischl '35 then cross-examined Paul Vogel; and Joseph Bryan cross-examined Carol Kander. Miss Fleischl gave her rebuttal, stating that socialism is the substitute for this plan. Mr. Bryan, in his rebuttal, replied that socialism is not satisfactory and that at present we do need to take care of unemployment.

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OPERETTA TRYOUTS OPEN

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Try-outs for the Gilbert and Sullivan operetta, *Princess Ida*, to be presented by Barnswallows and the Wellesley College Choir April 26 and 27, will be held Thursday afternoon, January 24, from 3 to 6 in Billings.

Only the leads will be tried out at this time. The scores of the operetta will be placed in the library before the try-outs. Pauline Jones of Cambridge and Edward Barry Greene, director of the Wellesley Choir, will collaborate in directing the operetta.

Many Entries Win Horse Show Awards

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Twenty entries took part in the Horse Show sponsored by the Riding club and held at McGee's stables in Natick, December 15. Mr. Jackson, Mr. Parmenter and Mr. Pratt were judges of the different events, and following are the winners of first places.

Jumping	Margaret Miller '38
Ladies' Saddle	Antoinette (Texas) Sharp '35
Novice Horsemanship	Jean Gregory '36
Pairs	Barbara Eliot '35, Jean Gregory '36
Horsemanship	Antoinette (Texas) Sharp '35
Gaited Horses	Antoinette (Texas) Sharp '35
Obstacle	Genevieve (Dan) Knupfer '35

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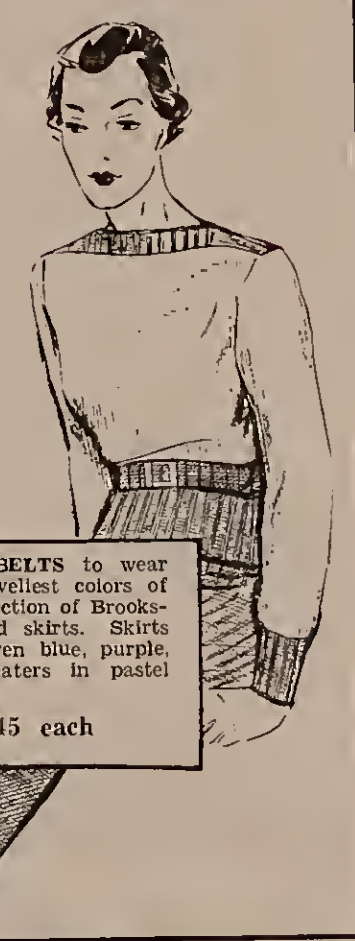
Sweaters and Skirts



WITH DETACHABLE BELTS to wear over your sweaters. Loveliest colors of spring in a gorgeous collection of Brooks-type sweaters and tweed skirts. Skirts in rose, periwinkle, heaven blue, purple, bud green, beige. Sweaters in pastel colors.

$3.45 and $4.45 each

Snow Frolics in old QUEBEC

Chateau Rates as low as $7 a day, American Plan. Or room with bath from $4 a day single, $7 a day double, European Plan.

JOYOUS days of *skiing, skating, hockey, tobogganing, snowshoeing*—against a sparkling background of Laurentian Mountains and ice-locked St. Lawrence! Jack Frost painting fantastic window pictures, with cozy warmth and glad welcome inside the great Chateau Frontenac. A jolly sleigh ride down to the *Old Town* with its gay French life—and bargains in *habitant* homespuns. Famous Chateau *chefs*, rare vintages, spirited music, dancing, entertainment — laughter echoing through the baronial halls! . . . Only little more than *overnight* away!

WEEK-END ALL-EXPENSE RATE $49. (parties of 10 or more) per person, including rail, sleeper and parlor car transportation, meals en route, transfers, room-meals at Chateau. Leave Boston Thursday night; be back Tuesday A. M.

REGULAR ROUND TRIP RAIL FARE, Boston to Quebec and return . . $24.05

For information, reservations, see your College Travel bureau, or any Canadian Pacific office including 405 Boylston St., Boston; or write Chateau Frontenac, Quebec.

A CANADIAN PACIFIC HOTEL

THE PEREGRINATING PRESS

PERRY usually manages to stay away from classes, having much more important things to do. This week, however, noticing everyone assiduously attending classes, he walked into a meeting of a 101 zoology class. He was amazed to see the whole class standing silently several feet from one poor lone crayfish. "Alas," thought Perry, "the poor thing has died and they are mourning for it." But no, at a given signal from the professor, the entire class rushed up to the defenseless creature shrieking at the top of their lungs—"Hi!" No response from the crayfish. "Aha," triumphantly exclaimed the professor, "you see, girls, the crayfish does not have a sense of hearing!" Perry is still wondering if the crayfish had a sense of hearing, would it turn around nonchalantly to exclaim, "Hi!"

* * *

FAR be it from Perry to miss any of the Wellesley dances. He gleans enough material from each affair to furnish a week's chuckling. Last Saturday night, he noticed that the presence of sixty extra Yale men was sufficient to move the entire stag line which usually does its gazing discreetly on the side of the room, right into the middle of the dance floor. Then again, maybe Perry is giving too much credit to the Yale men. Perhaps the advancement of the stag line is just another indication of the increasing near-sightedness of the college girl.

* * *

THE Pressman is sincerely glad to see that vacation has not improved in the least the Wellesley girl's astonishing intellect. For a while he was afraid that different atmosphere might be conducive to common sense. The other day he was reassured, however, when he saw a girl conscientiously turning over the pages of her Bible, murmuring, "There's no book called Second Isaiah in here!"

* * *

QUEER things happen sometimes when professors tell a class to purchase a certain textbook. There's the case of the professor who requested his class to buy a book written by a man called Boaring. Then as an extra reminder he added seriously, "Now remember, the textbook is 'Boaring.'" Similar to that is the story of a professor who told her mystified class to go to buy Bye.

* * *

AS a sequel to the above tale about the brightness of the Wellesley girl, Perry wishes to relate for your edification an anecdote illustrative of the same point. Said one freshman to another freshman, "The Saar plebiscite is tomorrow." "Oh," retorted her classmate with a bored air, "I really haven't time to attend those affairs!"

* * *

PERRY was looking over a friend's notes on an economic lecture one day, and came across this sentence, "What the economists fear is uncontrolled emotion." Perry strongly suspects that the lecturer said inflation, not emotion. However, he hasn't any intention of getting Freudian about it.

* * *

THE girl on Founders' bells frantically called her successor, already ten minutes late to her post.

"Oh, I'm terribly sorry," said the girl. "I forgot. You see, mother didn't call me up today before that period to remind me."

In passing, Perry might mention that when mother does call to remind, the conversation is likely to go on so long that the girl is late on bells anyway.

* * *

PERRY has discovered a dainty F. E. R. A. duty for those interested. The job is to hold guinea pigs while zoo students perform nasty experiments on them.

* * *

A certain member of the faculty read the names of her class from cards for quite some time after college opened. One Wednesday when Perry was lolling in the back row, he heard her say: "Miss Ogden? Miss *Ogden?*" and pass on to the next name, hearing no response. The next week the same name was called, and the professor added: "Surely Miss Ogden cannot be highly interested in her studies. Does anybody know Miss Ogden?" And Perry heard a voice beside him say: "I do; she graduated last year."

* * *

AND one of the alumnae who drops Perry a note now and then sent us this tale. She is working in social service and came in contact with a little boy who was more than an incipient kleptomaniac. Being advised by her superiors to call on the child's mother, she found herself one morning at the door of the poor family. The door opened and the lady of the house appeared.

"What's the brat done now?"

"Well, you see, Mrs. MacCorkran, he has been taking pencils from the other children."

"Just like his father!" snapped the lady.

"But we want you to help us and him. He takes more than pencils; two weeks ago he took all the pictures from our walls and lured away our dog."

"Just like his father."

"And last week he took the purses of two of my friends, and all the groceries in the kitchen and a little glass vase."

"Just like his father."

"Can't you help us? Because yesterday he did something much worse. He made off with the box in which we hold all our money and all our accounts."

"*Just* like his father. That's why I didn't marry him."

Perry the Pressman

ALUMNAE NOTES

ENGAGED

'32 Alice E. Rigby to Raymond H. Chace, Brown '34.

'33 Rebecca Shaw to John Calvin Stevens II, University of Pennsylvania '32.

'33 Carol Hanson to Richard G. Douglas.

'33 D. Jane Perkins to Mr. Charles Newhall Sweetser.

'33 Helen Williamson to Edward D. Stevens, Jr.

'34 Chary Esther Demarest to Harold F. Nash.

'34 Eugenia C. Smith to John H. Rice, Princeton '32.

'34 Cynthia Dudley to Charles Dayton Post, Jr., Harvard Law '34.

'34 Natalie Peterson to Samuel Huntington Morgan, Harvard '33, Harvard Law '36.

MARRIED

'32 Helen Carlton to Edwin Milner.

COLLEGE NOTES

ENGAGED

'35 Eleanor Tarr to William W. Chichester.

'35 Anne Walton Capern to Stephen Townsend Hanscombe, Worcester Academy '30.

'35 Josephine M. McDonough to Harold Ralph Conolly.

MARRIED

'35 Virginia Brunton, ex-'35, to A. Edwin Larsson, October 5. Address, Harvard St., Wellesley.

'35 Jeanne Erlanger, ex-'35, to Stanley Adrian Sawmelle, December 29, in New York city.

WELLESLEY DRAMATISTS!
ONE-ACT PLAY CONTEST
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PROFESSOR PUBLISHES BOOK

Advance copies of Professor Edith C. Johnson's book on Charles Lamb, entitled *Lamb Always Elia*, have just arrived in this country. The book is published by the London house of Methuen and Company, of which Mr. E. V. Lucas is chairman.

The publishers' comment on the jacket states that Professor Johnson "has presented her case with much persuasive charm and no little erudition."

Miss Geraldine Gordon of Hathaway House reports that copies of Miss Johnson's book have already been ordered and that more will be sent for according to demand.

Miss Johnson sails for England early in the second semester, but while she is in Wellesley she will autograph copies of her book.

SPEECH 203 VISITS THEATRES

The Play Production class recently visited three Boston theatres in connection with their study of theatre architecture. The theatres chosen were the Hollis Street Theatre, built in 1885, the Boston Opera House, built in 1908, and the Repertory Theatre, built in 1925. These three were selected not only as illustrating buildings of different periods but also as showing variety in size and in the purpose for which each is used.

In going over the complete lay-out of each theatre, the relation of auditorium and of workshops, storage space, and dressing rooms to the stage proper was noted. In each case special attention was given to the size and equipment of the stage itself.

Among distinctive features of the Hollis street theatre are the elaborate 19th century decoration of the auditorium, the large apron of the forestage which projects into the auditorium, and the tremendous proscenium opening, greater in height than in width. This theatre is still using the rope line system of rigging instead of the counterweight system found at the Opera House and at the Repertory.

The large Opera House with its extensive lay-out is an example of the scale demanded by operatic productions. The Repertory theatre is a small, well-planned building with modern equipment which might serve as an excellent center for a civic theatre such as that suggested by Lee Simonson in his recent lecture.

Plans of other theatres studied in the Play Production class as background for this trip were those of the Cleveland Playhouse, the Yale University theatre and the Guild theatre of New York.

TEACHERS ATTENO GATHERING

Wellesley was well represented at the forty-ninth annual meeting of the New England association of Colleges and Schools, held in Boston last week. Professors and teachers in special fields lectured to their colleagues on topics of common interest. It was in the Modern Language Association meeting at the Hotel Brunswick that members of the Wellesley faculty distinguished themselves. Mlle. Nicolette Pernot represented the teachers of French, Professor Marianne Thalmann spoke to the German teachers, Professor Gabriella Bosano addressed the Italian section, and Miss Anita Oyarzabel was among the speakers on Spanish. The individual meetings were followed by a gathering of all the modern language delegates at luncheon.

COLLEGE OPENS NEW SCHOOL

With the new academic year, Radcliffe college has formally instituted a Graduate School, with Miss Bernice Cronchite '16 as dean. Among the colleges represented by students, Wellesley comes second in number, supplying nineteen members.

STUDENTS!
DO YOU WANT
ANOTHER WAR?
SEND IN YOUR PEACE BALLOT
NOW!

CURRENT EVENTS

The Saar plebiscite, held last Sunday, resulted in the expected large majority for rejoining Germany. It is up to the League of Nations now to decide, on the basis of the vote, what is to become of the much disputed country.

* * *

Defense attorney Reilly has announced that Bruno Hauptmann, by his own request, will go on the witness stand in the Lindbergh kidnapping trial after a period of about two weeks.

* * *

Amelia Earhart made a successful flight from the Hawaiian islands to Oakland, California, in 18 hours, arriving at 1:31 p. m. on January 12. This was the first flight over this territory to be made by a woman and the second to be made by anyone.

* * *

The Infanta Beatriz, oldest daughter of ex-King Alphonso of Spain, was married to Don Alessandro Torlonia at Rome on January 14.

STUDY FOREIGN AFFAIRS

The Massachusetts League of Women Voters will hold its annual school of foreign affairs at Radcliffe college, January 22 - 24.

The tentative subjects include *American Tariff Policy, What Does England Want of America? Yugoslavia, Shelving Political Alignments in Europe, Disarmament and Munitions,* and *The Naval Triangle.*

Among the speakers will be professors Seymour Harris and Merle Ivensod of Harvard, Herbert Agar, author of *The People's Choice,* Professor Bruce Hopper and Rear Admiral William S. Sims. Meetings will take place morning, afternoon, and evening.

Students may attend single meetings or the whole series for reasonable rates. Further information about the school will be posted on the Forum board.

PLAY PROJECT LURES HARVARD

On March 6, the class in Play Production will give *Tobias and The Angel* at Alumnae hall. The author of the play is James Bridle, whose *Sleeping Clergyman* played in New New York this season.

The members of the class produce the play as a laboratory project in collaboration with Harvard students.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 17, 1935

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Students' Aid Opens Its Drive for Funds

(*Continued from Page 1, Col. 3*)

it is this, we believe, that keeps the interest and support of Wellesley alumnae from eastern Maine to southern California, from Washington and northern Minnesota to Texas and the Florida Keys.

Abbie L. Paige, '96
President of Students' Aid Society

A father of a Wellesley student told me one time that, to his dismay, his daughter seemed to be "flunking out" at the end of her sophomore year. The daughter, smitten by a stir of conscience, wrote begging her father to forgive her for what she knew was entirely her own fault, but begging him also to continue her college fees to give the money to some student to whom it "would mean everything in the world. I am touched to realize the superhuman effort some girls are making to stay in college—a gift I have thrown away." The father was struck by her sense of values in college education, her waking up almost too late to the awareness that she was throwing away something infinitely to be prized. By a herculean effort this student managed to make up enough work to be permitted to return in the autumn. Her father fortunately wished to give so substantial a contribution to Students' Aid that another girl was able to have needed support for the year. He has continued to do this for many years now.

In giving to Students' Aid, one question, and one question only, confronts us. Has college done something for me that I should not be willing to give up? Has it opened doors and windows for mind and spirit? Is it giving understandings that my life is stretching to include and possess? If it is doing these things to me, I know I want to share, share to the uttermost—to make it possible for others.

Sophie C. Hart

I am happy to say a few words in behalf of the present "drive" of the Wellesley Students' Aid society. I think the society performs a high ethical function in our midst. We are given occasion to exercise intelligent benevolence toward people who belong to our fellowship. The work of this society is bound to contribute incidentally to the increase of ethical conduct in which there will be a maximum of insight and a minimum of sentimentalism. Needless to add, such conduct is needed badly in the larger community to which we belong.

Joseph Haroutunian

Post-Vacation Plaint

—:—

Return registration after vacations has long been a sore subject with the student body. This year, when an entire New York special train was fined the usual dollar a person for arriving after 10:30, there was an extra amount of what we consider justified grumbling.

Just to prove we were not being unduly aroused, we made enquiries concerning other colleges. Vassar requires that the girls take trains *scheduled* to arrive one hour or more before their first classes; Sophie Newcombe, merely that they be in time for their first classes.

We fully appreciate the fact that the authorities are trying to look after our health, but it does seem that they could look after our convenience twice during the year. After all, how many of us do go to bed at an early hour the night of our return? Either we sit up talking all night or we spend it unpacking—anything but resting or studying. If we are allowed to leave directly after our last class, why not to arrive just in time for our first—with a reasonable margin of safety?

Let Us Be Gay

—:—

With mid-years the chief theme of thought and conversation, the atmosphere is gradually becoming heavier and heavier, laden with laments of the unprepared, and sighs of the studious. This is a right and customary thing, this serious concentration, and probably more of it would not harm us. Yet let us not show it off to prove to our friends and acquaintances how grim life is, how tragically superb we are. Instead of discussing the difficulties of a final paper, or the brevity of the week-end after our exams, as a remedy, let us go flippant.

Let's talk more than ever about ruffles and new coiffures and our favorite perfume. Instead of plunging darkly into the library to mourn our ignorance over a heavy volume, let's go every night to the D'Oyly Carte company. There is enough time later to mourn. There is enough time later to patch up our ignorance, which may turn out to be not so abysmal as we feared. Now, in defiance of the examining fates, let us delight our friends, baffle our foes, treat ourselves and all we know as saucy bubbles to play with. Ah, let us be gay!

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

TELEPHONE DEFEATS ROMEO

—:—

Ladies of the Press:

Is a complaint in order from one without your charmed circle? If so, I should like to register a protest against the wholly inadequate telephone arrangements at your various housing plants, particularly Munger hall.

Having evidenced a mild interest in one of Munger's young women, I have experienced considerable difficulty in contacting anyone within its portals. Why, only the other evening I put in ten calls from 8:30 to 10 o'clock only to get the provoking asthmatic wheezing of a busy line on each attempt.

In view of these parlous conditions I would like to make the following suggestions which might eradicate the present evils:

1. Install a battery of at least 100 more telephones.

2. Install some sort of a platoon system, alloting each girl a certain period for office hours and restricting all conversations to an hour instead of the customary three.

3. Remove the popular girls to some other address.

Honestly, girls, a fellow's fire of affection is very likely to cool under these distressing circumstances. It just isn't cricket.

Fair Play

LAST CALL FOR LEGENDAS

—:—

To the Wellesley College News:

Sign *now* for your *Legenda!* This year, *Legenda* will be here for you almost one month earlier than ever before. Orders for *Legenda* have gone unusually well this year. Therefore, instead of this being a sales letter, it is primarily a letter to let everyone know that now is the time to sign. The last canvassing takes place beginning tomorrow, Friday, January 18, and continues through Tuesday, January 22.

Startling changes in the plan of *Legenda* have been made. Also, exceptional pictures are included. Have no regrets in May, but rather sign now.

Edith Wightman '35
Business Manager
Eugenia Cleaver '35
Circulation Manager of the 1935 Legenda

Note: In case of financial strain, arrangements for full payment later may be made by seeing either of the above representatives between the dates mentioned.

BACHRACH BARGAIN

—:—

To the Wellesley College News:

Bachrach photographers will be in Wellesley again soon after exams to take pictures of faculty and underclassmen. They are still giving us extremely low college rates. This is an unusual opportunity to get a good picture at a low price. You may have more than one sitting and you need not order unless you are well satisfied with the proofs. If you are interested, please sign the list posted on your class board or see Micaela Phelan or Eleanore Grant in 234 Tower.

Micaela Phelan '35
Photographic editor of Legenda

LITTLE CHAPEL OPENS

—:—

To the Wellesley College News:

Beginning this week there will be a communion service every Thursday at 7 a. m. in the Little chapel. Episcopalians and others are welcome. The Little chapel is in the crypt of the College chapel, under the apse. It was completed last fall under Miss Pendleton's direction to take the place of the former Little chapel which was destroyed by the installation of a new heating system. It has been decorated, and rare objects of art have been contributed by Miss Alice V. V. Brown, former head of the Art department. The Episcopal club wishes to express its thanks to Miss Pendleton, Miss Brown, and Mrs. Ewing for making possible this beautiful place of worship; and also to the several clergymen who have offered to come and hold services for us.

Elizabeth Brainerd '35
President of the Episcopal Club

INTERVALE!

—:—

To the Wellesley College News:

Now that the snow has arrived we hope you are more anxious than ever to partake of winter sports. We are arranging to have a group go to Intervale for the long week-end after exams—leaving Friday and returning Sunday. For all details please see the Outing club board, and sign there as soon as possible to let us know you are going. Further questions refer to Bobbie Smith or Gabrielle Laflamme.

Barbara G. Smith '35
President of Outing Club

THE JOYS OF SKIING

—:—

To the Wellesley College News:

How many times have people asked me, "What do you get out of skiing anyway?" And how many times have I answered, "Everything!" This is such an indefinite reply, and yet such an expressive one! At these times pleasant thoughts and memories burst through my mind in rapid disorder. How I wish others could share my happiness and enthusiasm. Those who don't participate in outdoor sports, or those who don't enjoy the outdoors—I wonder if they realize how much they are missing in life.

There is no other exercise like skiing. The very weather that accompanies it makes us skiiers active, brisk, and wide-awake. These are important essentials needed for skiing. It develops in us a splendid coordination of muscles: a power of quick reasoning; a keenness of eyesight; a shrewd sense of balance; a careful discrimination of proportion and distance. Above all, it promotes in us an ability to observe. Skiing isn't simply going up a hill and coming down again.

In this country, within the past few years, skiing has become more and more popular. Cross-country, down-mountain running, and jumping are three different fields of skiing attracting the attention of many amateurs. Trails are being blazed all through our White mountains. Many of them have been made for two or three years now, and these are constantly frequented. The zeal for skiing has spread fast and continues to do so, for as soon as one learns the joys of skiing his enthusiasm induces others to try it. The Appalachian mountain club keeps some of its huts open all winter to lodge skilers. Some of their typical huts are found at Pinkham Notch in the White mountains.

The life at these cabins is not luxurious. We eat canned food, but the hut masters have certainly learned to prepare it; we all wash at the same sink; the temperature falls many degrees below zero every night, and consequently the rooms when we dress in the morning are always cold. But the spirit of companionship and friendship exists here at these cabins as nowhere else that I know of. The type of person who skis is almost always a good sportsman—one who doesn't complain. We accost one another at every turn. Introductions are not necessary here. We are not considered as making advances when we nod and smile or stop to have a word with a complete stranger. We are skiers who all have a common interest, and we are all friends.

One of the chief things which dampens people's spirits when they try to learn to ski is caused by the lack of proper equipment. No one derives much pleasure from anything if he is constantly cold. We all know

(*Continued on Page 7, Col. 3*)

MORE SUBTLE ADVICE

—:—

Don't fib . .
Just be glib . . . .

OBSERVATION

—:—

There's something
Ineffectual
In merely being
Intellectual . . .

ADONAIS' CRIT COLUMN

—:—

The trouble with the drammer
Is its lack of raucous clamor,
Its dearth of scenes all laugh-y,
Of slapstick stuff quite daffy . . . .
The absence of fast cracks
Of custard pies' sqush whacks . . . .
Fr' instance . . . . .
There should be more fibs in
Ibsen . .
If his puns were freer
We'd be fonder of Brieux . . .
And a fluffy blonde doll's toy
Would sure pep up Toistoi . .
Or a swank Indian Squaw
To dash up B. Shaw . .
Would just make a low heel
Out of people like O'Neill . .
Ho Hum . . . . . .

ADONAIS GRIPE COLUMN

—:—

Why do crooners
Have to droon
Of Carolina's
Wushy moon ????
Is it chance
Or just plain fate
That that charming
Southern state,
Is quoted only
For its moons
In drippy
Silly tunes ????
There are plenty
Of times
When quite
Different rhymes
Would do just as well . . .
Sooooo
Why not sing of
Who
Can wheel a barrow finer
In good old Carolina???
Or who's a marrow miner
In good old Carolina???
Narrow liner
Carolina . . .
Yarrow viner
Carolina . . .
Harrow piner
Carolina . . .
Finer . . .
Winer . . .
Caroline . . . . 'ray!!!

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—:—

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A mental drift???
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Needs a jerk???
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Start forgetting
All your fretting
Your numerous flurries
Of hectic worries
And just season
Your custard
With our
Special mustard. . . .

ECONOMIC ANALYSIS OF A TYPICAL WELLESLEY STUDENT

—:—

Pre-vacation:
Emotional inflation. . .
Pre-first-class-session:
Emotional depression. . .
Pre-exams:
Emotional jams. . .
Pre-everything-else:
Instability
In ability . . .

The Theater

COLONIAL—D'Oyly Carte Opera Company of London. January 14—February 9, Gilbert and Sullivan Musical Plays.
See page 6, column 4, for program.

PLYMOUTH—*The First Legion.* Week of January 21.

AROUND THE WORLD IN 80 DAYS

—:—

A rare treat indeed, for the small fraction of the college alert enough to attend it, was the Yale Dramatic Association's production of *Around the World in Eighty Days* last Saturday evening. Since the reputation of the play had preceded it here from enthusiastic critics in New Haven and New York, it would seem that opportunity thundered at the door while most of Wellesley slept.

The sustained level of excellent acting and the sheer technical skill and ingenuity exhibited in the costuming, lighting, make-up, and particularly in the direction and stage design, made it truly remarkable as an amateur performance.

The play is a stage adaptation by T. W. Stevens of Jules Verne's exuberant fantasy of the eighties. It concerns one Phileas Fogg, eccentric, who, in days when travel was more of a hazard than a pleasure, wagers half his fortune against his fellow eccentrics that he can circle the world in eighty days. Accompanied by a scatter-brained French valet and trailed by a detective who believes he is trying to escape after robbing the Bank of England, Phileas encounters and overcomes incredible obstacles.

The "Dramat" set its play on two levels, separated by a painted curtain and a short incline. Thus the scenes could be played on either of the two levels alone or on the entire stage; the scenes could be shifted with such speed that the Wellesley audience, trained by long experience to patience, could only gasp. The sets were simple but colorful, and together with expert lighting, managed to capture the essence of Suez or Chicago, mid-Atlantic or any of the rest of the 13 scenes.

Acting honors were shared about equally by Dillon Ripley as Phileas and Hugh J. Chisholm, Jr., as Passepartout, the valet. Mr. Ripley played the cadaverous hero with ramrod dignity, and yet managed to convey, with a quirk or two around the mouth, that after all, Phileas had a heart of gold. Mr. Chisholm is a born comedian. He wins every jot of humor out of each line and ridiculous situation. It was hard at times to believe that either was not a professional.

Robert P. Griffing, Jr., president of the association, played the leading lady with quite astounding grace and charm, although he interpreted her with befitting seriousness. His deep contralto tones were not a little reminiscent of a well-known Wellesley actress, which did not detract at all from the humor of the situation.

Bowen C. Tufts rollicked through the part of the American with great success. Though once or twice he rather overdid the raucousness, he never failed to bring down the house.

However, it was neither the acting nor the technical side of the production which impressed us most, but rather a kind of happy union of the two which resulted in a mood of high comedy being sustained throughout. This was partly due to its rapid tempo, and even more to restraint of emphasis.

The play is not entirely farcical; but it could easily have been played as such. It has all the elements of an old-fashioned "drammer"; this the company realized but never overemphasized. It was with real restraint that they avoided overplaying the melodrama or the farce, and transformed *Around the World in Eighty Days* into excellent comedy.

May Barn bring Yale to Wellesley often.

J. H. '35

LOTTE LEHMANN

—:—

Lotte Lehmann, Austrian soprano of the Metropolitan opera company, with Erno Balogh at the piano, was heard in a song recital last Friday evening in Alumnae hall. This was the fourth concert of the 1934-1935 Wellesley college concert fund series.

Mme. Lehmann is well known to American audiences. This is her fifth season in America—she is one of the leading singers of the Metropolitan opera, has given performances this season with the San Francisco, Chicago and Philadelphia opera companies, and has been heard from coast to coast in concert and Lieder recitals.

The first part of Mme. Lehmann's Wellesley recital was devoted to songs of Beethoven, Schubert, and Schumann. In these, she proved herself a musician as well as a singer. So completely did she give herself over to her audience and draw them into the spirit of songs that one almost forgot to notice how wide and uniform was the range of her voice, how rich the quality of her tone, how subtle her use of a rigid technique long since mastered. Her excellent diction made the German texts entirely intelligible, but even if we had heard no words, her great sensitivity to the various thoughts and emotions expressed in the songs would have sufficed to make them meaningful to us. Mme. Lehmann sang one more Schumann song as an encore to this part of the program.

A change in mood to the Russian characterized the first group of the second part of the program. The four songs were chosen from the works of Gretchaninoff and Rachmaninoff, and were sung in English. Her diction continued to be unusually good; she did not always move with ease, however, within the milieu of the elusive Russian atmosphere.

The final group was of three songs by Richard Strauss. Mme. Lehmann's friendship and close association with this composer is probably one of the reasons why she is considered one of the finest and most faithful interpreters of his works. She has played premier roles in many of his operas, and in particular, created the role of the "composer" in his *Ariadne in Naxos*. In these songs the wide range of the singer's voice was especially remarkable. She sang two Brahms songs in response to enthusiastic applause. One could not help wishing she would bring to life many more of the pages from her little blue book.

Although Mme. Lehmann has been signally honored by several nations, having been recently decorated by the Austrian Chancellor, Schussnig, with the Medal of Honor, first class, in recognition of her "service to music," she remains personally as unpretentious as the fine program which she presented to Wellesley.

D. W. J. '35

JAN SMETERLIN

—:—

On Thursday evening, December 13, Jan Smeterlin played a program of piano music in Alumnae hall. He began with a Mozart sonata in F major, K. V. 332. This was played with delicacy and a charmingly clear tone. The pianist felt the dramatic power of Mozart in the contrasts and the shading.

The two organ preludes of Bach, *Awake, the voice commands* and *Rejoice, beloved Christians*, arranged by Busoni, although they displayed the pianist's facile technique, were not as effective as the preceding and following numbers on the program. This was partly due to the nature of the Busoni transcriptions, in which the Bach spirit is lost under Busoni's augmentation and ornament. It was also partly due to the fact that it is Chopin, not Bach, whom Smeterlin enjoys playing above all other composers.

Mr. Smeterlin approaches Chopin with such zest and such delight in the music that it has a new freshness and life which is often missed. The first number of the Chopin group was the *Fantaisie*, Opus 47, Here the interplay of moods was artistically interpreted.

Two etudes followed: No. 3 from Opus 25 and No. 11 from Opus 10. The second of these is not often played because of its technical difficulty, but Mr. Smeterlin's ability and enthusiasm combined to make a very finished performance.

The B-flat Sonata which came next was given a fresh and original interpretation which saved certain passages of this popular work from banality. Both the audience and the pianist were so delighted with the Chopin numbers that Mr. Smeterlin played two waltzes as encores.

After the intermission, Mr. Smeterlin played Liszt's *Six Studies after Paganini*. These were merely a vehicle for technical display and did not have the musical interest of the Chopin numbers. The pianist showed a flawless technique. Particularly remarkable were the passage for the left hand in the *Tremolo* and the perfectly even and clear runs and trills in *La Campanella*.

A certain depth and majesty of spirit was missing in the interpretations. Although on the whole Mr. Smeterlin gave a charming and artistic performance, perhaps a more musical program would have given the pianist more chance to display his interpretative as well as his technical powers.

J. B. '36

CHRISTMAS VESPERS

—:—

The Wellesley College Choir, under the direction of Edward Barry Greene, presented a program of Christmas music in the chapel, on the evening of December 16, the last Sunday before the vacation. The choir was assisted by a group from the M. I .T. Glee club.

The first group to be sung introduced us to a choir in excellent form and foretold a program of unusually good singing. The voices of the two choirs blended well, but the Wellesley group was obviously more advanced technically.

In the next group, the choir sang unassisted by male voices. The varying moods of the pieces were well portrayed and the choir sang with a spirit and ease born of thorough training and knowledge of the music.

The first two numbers in the next group were old French carols. The contrast of the delicate, lacy passages and those of stronger fabric which characterize these carols was well made. The light and graceful quality of the singing was aided greatly by the perfect pitch and mastery of other technical difficulties which the choir has achieved.

The men joined in the last two numbers of this final group, which were sung with real brilliance. It made an excellent finish to a concert which never once fell from the high standard established in this and previous concerts.

Bibliophile

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Now in November by Josephine Johnson, 231 pages. Simon and Schuster, New York, 1934. $2.00.

—:—

Now in November is not a book read lightly, tossed aside, and forgotten. It is deeper than that; it seems to be questioning, questioning, seeking an answer to the eternal why of life, why the constant struggle for existence, the unremitting, terrible struggle of which fear is the goad and the terror. Although the story's setting is a middle western farm, rocky and hard, its endless asking is universal. Miss Johnson is only 24, unbelievably young to write so mature a book, but for the last few years she has lived on a farm in Missouri among the kind of people with the kind of lives that she writes about, and all through her work the feeling of the land and its beauty is present.

The author writes from the point of view of Marget Haldmarne, the second of three girls, and the book covers ten years of the family's life on a farm. It begins after the father has lost his money and position, and they come to try to build not a new life, as that would be impossible when each dollar earned must be put into the gaping hole of mortgage and debt, but to build another existence. The first nine years on the farm move along with a dull sameness, a monotony broken by hours of beauty, when the wild plum trees foam into blossom, or when sunshadows trail across the hills.

The tenth year is the year of the long drouth, the year about which the book is written. Marget is quiet and plain looking, still seeking the answer to the question of "why?", but finding consolation and healing in the land. The haunting fear of losing the land, of being unable to meet the mortgage, lifts occasionally, only to settle back down and mingle with the worry about Kerrin, her older sister, a strange, wild, unhappy girl whose dark eyes gleam with bitter hate. Only Merle, the younger sister, about twenty in the year of the drouth, seems to be able to forget the terrible, ever-present dread of losing the one thing they have—the land.

Into this family, struggling for bare existence, with its daughters, girls feling trapped and cheated, caught in the tangles of work and poverty and fear, Grant Koven comes as hired man.

During the months that follow, *Now in November* traces two main threads; the progress and effect of the drouth, and the change that Grant's coming has brought to the family; for as the weeks move on, both Kerrin and Marget love him, Kerrin wildly and strangly, with dark intensity, Marget deeply and silently, patient and suffering. And Grant loves not them, but Merle, who cannot care.

The last chapters of the book move swiftly and terribly. The drouth turning green living things yellow, cracking the earth open, hardening its crust; fire tearing through the dry fields and forest, catching Mrs. Haldmarne in its hot red flames; insanity and loss and death—all are there, and moving beneath them always, fear. And at the end of the book, after all the suffering, nothing has changed a great deal.

Now in November is not all somber or painted in deep browns and greys. Beauty runs through it like a bright thread. Little deftly drawn pictures of spring coming to the land, of wild mustard fields, of honeysuckle and clover shaken into bloom relieve its tenseness. And besides the beauty of the book there is a quiet strength, a sense of reserve power, of sincerity that makes it more impressive. *Now in November* is not easily forgotten.

E. P. S. '37

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The Lonely Lady of Dulwich, by Maurice Baring. 150 pages. Alfred A. Knopf, New York, 1934. $2.00

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True simplicity is the most elusive quality in the world to attain. Parisian designers are paid fabulous sums for the simplest gowns, and besmocked novices are baffled at the seeming effortlessness and simplicity of great artists. True simplicity, however, is the result of a selective process, culminating the long effort which is concealed in the artful artlessness of a master. Any uninitiated observer can daub a few lines on canvas, but it is the suggestion and meaning behind the few lines of the great artist which distinguishes him, in his simplicity, from his frilled and furbelowed imitators.

Maurice Baring has attained suggestive simplicity in his latest novel, *The Lonely Lady of Dulwich*. He has told simply and directly the story of Zita Harmers, a startlingly beautiful English woman; told of her practical, placid marriage with Robert Harmers, a well-to-do English merchant and ruddy sporting gentleman; her half-love for the sensitive, temperamental, unhappy French writer, Jean de Bosis; her abandoned love for the uncultured journalist, Walter Price, who is too thick-skinned to realize her love and sacrifice for him, and who reveals her past history to the world in such a blatant way that her husband forces a separation.

Mr. Baring pays the reader the urbane compliment of suggesting rather than stating, so that the reader must use his own judgment to vivify the inferences. He glances at people from the corner of his eye, seemingly enough detached from the society which he portrays to feel a tender irony for them. His characters are sketched briefly but satisfyingly.

Zita "walked amiable and beautiful through life like someone in a trance." What she lacked in feminine guile she attained in the confidence of great beauty. Although she did not possess physical perfection of line and feature, there was about her an emanation which the artist, Bertrand, who painted her portrait, described as the essence of mortal beauty.

The short sketch of her father is one of the clearest and most suggestive in the whole book. He was "like Dryden's famous portrait of Buckingham: everything by starts and nothing long, nearly successful in so many enterprises and undertakings but never quite."

The inherent crudity of Walter Price's character is shown by his fiancée's lack of refinement. Brisk, capable half-cousin Amelia, fluttery Madeleine Laurent, who prided herself on her up-to-the-minute knowledge of the literary and artistic world and who had a *jour*—all the characters are drawn with cameo-clearness, in cameo-proportions.

The Lonely Lady of Dulwich seems, at first glance, as peaceful and uneventful as do the surface-lives of the characters. Maurice Baring has made it, in reality, deep with undercurrents of suggested thoughts and meanings. It is delicately implicit, requiring the reader to tie various ideas together in order to realize the passion underlying the even surface-tenor of the book.

Mr. Baring has achieved true simplicity, the simplicity that is fraught with meaning gleaned from a well-stocked mind and memory, and from keen observation and insight into human nature. He can well afford to be sparse in words, since he is rich in delicate suggestiveness. It is the amateur who is effusive and thin. The true artist wastes no words.

N. U. '37

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C. A. NOTES

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Rev. Ashley Day Leavitt

The preacher at morning chapel on Sunday, January 20, is to be the Reverend Dr. Ashley Day Leavitt of the Harvard church in Brookline. Dr. Leavitt is loved, not only by his Brookline congregation, but also by his former congregations in Willimantic, Connecticut, and in Portland, Maine. He has attained prominence on the missionary board of his own church and has been the president of the Greater Boston Federation of Churches. He published in 1925 the book, *Jesus and the Jury*. It is hoped that Wellesley students will show their appreciation of his visit to the college.

Northfield Conference Discussed

The C. A. tea on Thursday, January 17, will be followed by a description of past Northfield conferences so that those who hope to attend the conference this year, on February 15, 16 and 17, may know something of what it will be like. Tea will be served in Room 130 from 4 to 5:30 p. m.

Christmas Dolls

That our gifts of Christmas dolls were not only appreciated but also needed is clearly revealed by the following excerpts from letters sent to Harriet Ann Pribble, who shipped some 600 dolls to 16 charitable institutions and to a few individuals: From the executive secretary of the Speech Readers Guild, Boston:

"I wish to thank you for the dolls which you sent for our Children's Christmas party. They were very pretty and dressed most attractively.—I cannot tell you how much it means to us to feel that we can depend upon the Wellesley girls from year to year to send us dolls. . . . I wish very much that you would extend our appreciation and thanks to those who had a share in making our Christmas a very happy one."

From the head of North End Union, Boston:

"The dolls you sent us arrived today. They are most attractive and we know the children will enjoy every moment they play with them. Christmas to them is almost synonymous with Santa and dolls. If you could only be here to see their faces when they open their gifts, you would know how much your efforts have been appreciated."

From a mother who wrote for a doll:

"I wish to thank you very much for sending my little girl that beautiful doll. It was wonderful and she was more than glad when she received it. Will you please thank the little lady who dressed it?"

From another mother:

"I am writing and thanking you most kindly for remembering my little girl at Christmas time. I can assure you she was the happiest child Christmas morning to think you were so kind to remember her. In making her happy you made me happy too."

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SERVICE FUND AIDS SCHOOL

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The Penn Normal School, one of the many to which the Service Fund contributes, is located on St. Helena island off the coast of South Carolina. The island is fifteen miles long and inhabited by five thousand Negroes and fifty Whites. Its aim is to provide a more abundant life for a rural community.

About 75 years ago, when the school was first started, the pioneer workers found the people living in shacks built of clapboards with small, glassless windows and sand or lime floors. The children slept on piles of rags, while the adults used bunks for beds. Today the grand-children of the old slaves live in whitewashed houses with living rooms, kitchens and bed rooms.

The curriculum is based on the study of agriculture and home industries that will be needed by the young people of the Island. In addition to academic studies, the boys are trained in agriculture through the use of a model farm on the island. Courses are also provided for carpentry, basketry, mechanics, cobbling and blacksmithing.

The girls' curriculum includes home economics, sewing and nursing. The public health program is carried out by an efficient doctor working with the school nurse. Through such training Penn School hopes to provide leaders with sufficient ability and vision to carry on the program of community service.

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BOARD GREETS FOREIGNERS

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Is there anyone to welcome the foreign student as she steps off the gang plank? Is she confused at first by travel customs and time tables? Does she know where she is going to eat, and where to spend the night?

Yes, she does! Thanks to a representative of the Student International committee. This committee is actively interested in all foreign students. Its aim is to make their experience in America an enriching one. The committee plans profitable vacations, explains social conventions, arranges sight-seeing trips, and helps in case of financial emergency. It does many other interesting things for the foreign students.

A French student has said: "The importance of *personal* and *concrete* understandings instead of *general* and *abstract* notions so far as international relations are concerned was evident to me after I had the privilege of meeting students and Americans through the International Student committee."

By supporting the International Student committee through our Service Fund, we may extend a genuine welcome to foreign students. Let us make the most of this opportunity. Let us be practical about peace.

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TECH MAN DECRIES WELLESLEY'S CHARM

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(*Continued from Page* 1, *Col.* 2)

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emphatically stated that the house plan at Harvard and Yale was by far the best arrangement. "You don't have as much freedom, but living quarters are cheaper; the low cost of living overshadows the fraternity freedom."

Then when confronted with a question about Wellesley girls, he dropped his leisurely, easy way of talking, becoming positively vehement on the subject. "Wellesley girls are," he stormed, "97% bad."

Within the space of a few minutes we were accused of being generally unattractive, dully intelligent, less appealing than Smith girls, and less smooth than Vassar girls. We carry on a "stilted conversation" and are "typified by low-heeled shoes, sweaters, and glasses." And there I was—a Wellesley girl! He, apparently noting the pained look in my eye, hastened to assure me that there were "exceptions, of course." But the damage was done. We parted on friendly enough terms, but I resolved to interview a Harvard man next time in the hope that he would feel more kindly toward Wellesley girls.

N.S.F.A. MEETS DURING HOLIDAY IN BOSTON

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(*Continued from Page* 1, *Col.* 2)

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as our delegate, Helen Seeley, '36, said, "For five days we ate, slept, and talked problems." The conference was launched by a telegram of encouragement from President Roosevelt, and ended with concrete accomplishments, in addition to more tenuous ones as "realizing general philosophy of student America."

An expression of their opinion favoring the 30-hour week, rejecting the Agricultural Amendment act as incompatible with the National Recovery act, and the making of military training optional in institutions where it is now compulsory, was sent to Washington. Committees were appointed for the investigation of F. E. R. A. funds on campuses, and of faculty censorship of colleges. Results of the plenary meetings came out in the newspapers, are now on record, and student opinion is kept before the public in the Federation's magazine, *The Student Mirror*.

The N. S. F. A. has taken a stand toward the furtherance of goodwill, and has included Dr. Follows, of the conference for students abroad (C. I. D.) in their board. "To get the other fellow's point of view," as Miss Seeley said, with the aim of harmonizing it with that of those you represent, was their purpose. And, according to their president of last year, "the N. S. F. A. has now gained a strategic position and a chance for vigorous operation"—as the only organ of its kind in the country.

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GILBERT AND SULLIVAN COMES

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For the convenience of our faithful readers who may like to mix a bit of Gilbert and Sullivan with their midyears, we are glad to print herewith the complete program of the D'Oyly Carte Opera company of London which is now appearing at the Colonial theater in Boston.

Week of January 14:
Thursday, Friday and Saturday nights and Saturday matinee *Iolanthe*
Week of January 21:
Monday, Tuesday, Wednesday nights and Wednesday matinee *Trial by Jury*, followed by *The Pirates of Penzance*
Thursday, Friday, Saturday nights and Saturday matinee *The Yeoman of the Guard*
Week of January 28:
Monday, Tuesday, Wednesday nights and Wednesday matinee *The Mikado*
Thursday night only *Princess Ida*
Friday, Saturday nights and Saturday matinee *Cox and Box* and *H. M. S. Pinafore*
Week of February 4:
Monday and Tuesday nights *Patience*
Wednesday matinee and night *Iolanthe*
Thursday and Friday nights *The Mikado*
Saturday matinee and night *The Gondoliers*

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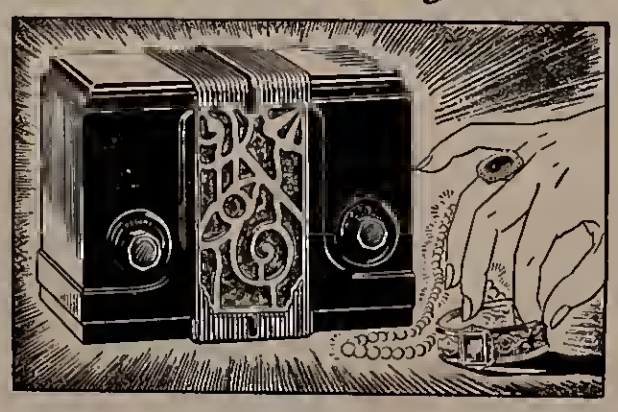

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Out From Dreams and Theories

VOCATIONAL DISCUSSIONS

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Miss Florence Jackson, lecturer on vocations for women, will hold the following brief meetings on January 21, 22 and 23. These are held in Room 236 Green hall.

Monday, January 21

2:40 Business—selling, management, office work
3:40 Advertising. Journalism
4:15 Library work. Special libraries.

Tuesday, January 22

2:40 Archeology. Architecture
3:15 Design. Interior decoration. Scientific drawing. Photography
4:15 Work involving foreign languages

Wednesday, January 23

2:40 Laboratory work. Research
3:15 Statistical work. Accounting. Banking
4:15 Foreign Trade. Government work

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1938 HEARS MISS JACKSON

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On the evenings of January 21, 22, and 23, special vocational meetings are arranged for the freshmen. These are brief after-dinner talks at 7:00 p. m., on how to choose a vocation.

On Monday, January 21, the meeting will be held in Noanett, for all freshmen in the village. On Tuesday, January 22, the freshmen at the Quadrangle and at Norumbega are invited to Pomeroy. On Wednesday, January 23, the meeting is at Dower, for all freshmen in that part of the campus.

All freshmen are urged to attend these meetings and to take part in the discussions after the talk. The choosing of a vocation intelligently merits time and thought, and all the help one can get.

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CONFERENCE OPPORTUNITIES

On January 21, 22, and 23, Miss Jackson will hold individual conferences with those who may wish to consult her about personal plans or opportunities in particular vocations.

The conference periods during the mornings of January 21 and 22 are reserved for seniors. Those on January 23 are open to all classes.

If you wish a conference of 20 minutes, sign for one in the Personnel Bureau. The number of conference periods is limited so it is well to be prompt.

FREE PRESS

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(*Continued from Page 4, Col. 4*)

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that it is necessary to wear plenty of good warm clothing for skiing, but on the other hand, it must not encumber the skier, since he must have complete, unrestrained coördination of his muscles. So, what should a skier wear?

Long woolen underwear which he has no need to be ashamed of; a plain warm ski-suit that is of smooth woolen material because if it is rough the snow sticks to it and melts through, which prevents it from being water-proof; a flannel shirt, or a sweater; a woolen jacket, and it is wise to have a windbreaker if you intend to do a lot of skiing; a hat that provides some protection for the ears and has a visor which serves to shade the eyes; woolen mittens under canvas waterproof ones; and good stout ski-boots, preferably those that lace only to the ankle. As for the skis themselves, beginners should use ash skis which they can reach with their finger tips when standing the ski in a vertical position to the ground or floor. Poles, two of them, are a necessity, and you cannot expect to learn to ski properly without harnesses of some sort.

Lest all this frighten you from ever considering skiing, let me remind you that A. A. has a few pairs of skis, provided with a temporary type of harness, which are for the use of the students. When the snow arrives, come on out and try to ski with us. If you like it, then you will probably want to buy your own equipment. Perhaps some of you will get equipment for Christmas. At any rate, everyone come on out and ski! Watch the Outing club board for further announcements about lessons, lectures and week-ends. Come to me at Shafer with any questions you may have about skiing. I'll try to answer them for you. Everyone, let's be fashionable! Let's ski!

Gabrielle A. Laflamme '37
Head of Winter Sports for Outing Club.

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CLUB SHOWS SKI PICTURES

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In a darkened room in Mary Hemenway hall on Tuesday evening the Outing Club showed skiing pictures taken by the Dartmouth Outing club. Otto Schnelbs, the Dartmouth coach, demonstrated running, taking bumps, jump turns, kick and stepping around and tempo turns, side stepping up hill, herring-bone for up-hill going in which the skis are turned outward, and various crouch positions used for different rates of speed.

Gabrielle Laflamme '37, explained the pictures, emphasizing the necessity for balance and flexibility and for keeping the hands and poles down and the skis close together except when stemming, in which the toes are pointed in and the heels out. She also spoke of the rhythm of skiing, and of how lovely it is to see, when well done.

One reel of film pictured the mid-winter ascent of Mt. Washington, a yearly event of the Dartmouth club, and one was a short feature by the M. G. M. moving picture company showing the carnival. More than one hundred people were present.

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EDWIN BOYD, '35—Engineering Student: "An engineering field trip is enough to tire out anybody. When I'm lugging a transit and tripod across rough country...taking the hills as they come...fighting through brush and woods...I'll admit I often get tired clear through. No wonder you'll find me smoking a Camel most of the time. For I've learned that a Camel restores my energy—cheers me up—makes the miles ahead seem easier. And why not enjoy a Camel whenever I want one—Camels *never* get on my nerves!"

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CALENDAR

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Thursday, Jan. 17: *3:30 P. M. Room 24, Founders Hall. Frank L. Dennis, night city editor of the Boston Herald, will speak on the Newspaper Game. (Press Board.)
*4:00 P. M. Room 130, Green Hall. Christian Association tea for all interested in attending Northfield Conference.
6:30 P. M. Horton House. Shop Club dinner and meeting.
Friday, Jan. 18: *8:15 A. M. Morning Chapel. Miss Wilson, department of Physics, will lead.
*7:30 P. M. Alumnae Hall. Barnswallows Association presents its second experimental play, "Postal Orders," by Pertwee. Admission, free.
8:00 P. M. Agora House. Meeting of the Cosmopolitan Club. Three foreign students from Harvard will speak briefly about their own countries.
Saturday, Jan. 19: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Sunday, Jan. 20: *11:00 A. M. Memorial Chapel. Preacher, Rev. Ashley D. Leavitt, Harvard Church, Brookline.
Monday, Jan. 21: Miss Florence Jackson, Lecturer on Vocations for Women, will give a series of vocational talks Jan. 21, 22 and 23:
*2:40 P. M. Room, 236, Green Hall. Business—selling, management, office work.
*3:40 P. M. Room 236, Green Hall. Advertising, Journalism.
*4:15 P. M. Room 236, Green Hall. Library work. Special libraries.
*7:00 P. M. Nonnett House. How to Choose a Vocation.
Tuesday, Jan. 22: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Miss Jackson will continue her series of vocational talks:
*2:40 P. M. Room 236, Green Hall. Archeology. Architecture.
*3:15 P. M. Room 236, Green Hall. Design. Interior decoration. Scientific drawing. Photography.
*4:15 P. M. Room 236, Green Hall. Work involving foreign languages.
*7:00 P. M. Pomeroy Hall. How to Choose a Vocation.
Wednesday, Jan. 23: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.
Miss Jackson will conclude her vocational talks:
*2:40 P. M. Room 236, Green Hall. Laboratory work. Research.
*3:15 P. M. Room 236, Green Hall. Statistical work. Accounting. Banking.
*4:15 P. M. Room 236, Green Hall. Foreign trade. Government work.
*7:00 P. M. Dower House. How to Choose a Vocation.
*7:30 P. M. Shakespeare House. Classical Club meeting.
*Open to the public.

CAPS AND FROWNS

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South Hadley, Mass. — (IP) — Not satisfied with what their textbooks have to say about economic and political theories, 22 students at Mount Holyoke who have been studying American government have set out to find out for themselves how the NRA is working out.

Their laboratory is the nearby city of Holyoke, which has paper factories, textile mills and a number of associated industries.

When they have completed their study in the field, the students will return to the classroom to discuss what they found out, and then sit down to formulate some good, honest criticisms of the whole system, detailing what seems to be all right, and what improvements or changes are needed.

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Chicago—(IP)—Co-eds at the University of Chicago were in the dumps last week, their reputations somewhat besmirched.

In tests given 750 freshmen, the ten highest marks were made by men.

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A bronze plaque in memory of Dr. Charles William Eliot, former president of Harvard, has been placed in room 11 of Holworthy hall on the Harvard campus, where Dr. Eliot roomed as a student.

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Dean Carl W. Ackerman of the Columbia School of Journalism has urged the making of a world-wide study of journalism, especially to determine whether unrestricted dissemination of news might not be one of the best guarantees of peace.

• • •

The Student Court at Ohio State university declared void the election of Mary Alma Oppenheim as queen of the university's home-coming activities, charging that the ballot boxes were stuffed. However, when it developed that the young lady already had ordered her costume for the day, the court grew lenient and decided to let her rule, but let the other five candidates be her guard of honor.

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Swarthmore, Pa.—(IP)—The faculty at Swarthmore college is attending a "hobby" class conducted by George Bourdelais, instructor in engineering, and Norris Jones, assistant in botany, in which the use of simple tools in planning and constructing artistic and useful articles from wood and metal is taught. Twenty-seven faculty members and wives are in the class.

• • •

Tiffin, Ohio—(IP)—J. Scuyler Hossler, postmaster at Bloomville, southeast of here, likes to tell stories about how Heidelberg college boys used to behave in years gone by.

Last week he told the Bloomville high school boys how a group of students once led a cow into the Heidelberg college belfry. That was about 40 years ago, he said, and probably there never was a funnier prank.

A couple of days later Hossler's cow was missing. After a search he found it in the high school tower.

Someone called the sheriff, but Hossler shooed the arm of the law away.

"This is what I get for having too good a memory," he said.

• • •

New York—(IP)—The growing feeling of animosity between radicals and conservatives on American college campuses was evidenced in a number of spots throughout the nation recently.

In New York the faculty of the City college expelled 21 students and disciplined 16 others connected with the student riot at the college during the visit of a group of Fascist students to the campus.

At the University of California at Los Angeles, President Robert Gordon Sproul reinstated four of the five students dismissed by Dr. Ernest C. Moore, provost and vice president of the southern branch of the institution which has its headquarters at Berkeley. The five had been suspended for "promoting radical activities."

Meanwhile, back at the University of California at Berkeley, a small meeting of students to protest the dismissals at the southern branch was broken up by a barage of eggs and ripe fruit and vegetables hurled largely by university athletes.

At Baltimore an anti-war meeting at Johns Hopkins university was thrown into an uproar when Joseph Elvolve, president of the University of Maryland Debate club, hurled the charge that the meeting was sponsored by Communist organizations. Elvolve was greeted by catcalls and boos as he made these charges, and with laughter and satirical applause when he went on to charge that the National Student League had as one of its purposes "subversive agitation for the abolition of the R. O. T. C."

In a more calm mood, students and faculty members at Vassar college revealed their political faiths in a questionnaire sent to all of them. Twelve percent of the faculty indicated that they considered themselves radicals, while only nine percent of the seniors, five percent of the freshmen, and three percent of the juniors and sophomores so classified themselves.

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PEACE POLL SEEKS STUDENT OPINIONS

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(*Continued from Page* 1, *Col.* 1)

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"Everywhere, press and public are becoming aware of the fact that some sort of conscious movement is under way in American colleges. *The Literary Digest*, in coöperation with the Association of College Editors, is attempting to determine the direction of that movement as it fits in with the world-wide movement to wipe out war."

Did you ever notice..in a roomful of people..the difference between one cigarette and another..*and wonder why Chesterfields have such a pleasing aroma*

Many things have to do with the aroma of a cigarette . . . the kind of tobaccos they are made of . . . the way the tobaccos are blended . . . the quality of the cigarette paper.

IT takes good things to make good things.

Someone said that to get the right aroma in a cigarette, you must have the right quantity of Turkish tobacco—and that's right.

But it is also true that you get a pleasing aroma from the home-grown tobaccos . . . tobaccos filled with Southern Sunshine, sweet and ripe.

When these tobaccos are all blended and cross-blended the Chesterfield way, balanced one against the other, you get a flavor and fragrance that's different from other cigarettes.

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